Smith College Spatial Analysis Lab: Conferences: Amanda_Cox_2011

Department Talk

Amanda Cox New York Times

Friday, February 11, 2011 12:30pm - 2:00pm

Computer Science Building, Room 150

"Data Visualization at the New York Times"

The New York Times graphics desk researches and creates charts, diagrams and maps for the paper and the Web site. We'll talk about what we do and why we do it, focusing on what we know (distributions are more interesting than averages, sliders are awesome) and what I'm still hoping to learn (how to turn uncertainty into a strength, how to resolve the conflict between interactivity and storytelling).

This video is similar to the talk she gave at Umass:

http://www.innovativeinteractivity.com/2010/11/21/new-media-days-amanda-cox-interview/

- Overall Impressions
- Five Things I know
- Three Things I don't know
- Other thoughts and notes
- some video call-outs

Overall Impressions - Main Points

What NY Times Graphics really do (or are uniquely positioned to do)

- Reveal Patters
- Provide Context
- Describe Relationships

In Amanda's words: *** Create a Sense of Wonder ***. But NYTimes must maintain clarity - clarity is always important. NYTimes Graphics = Clarity Multiplied by Awe

Format - yikes

- Print
- Web
- Mobile

[Fives things I do know]

1. Distributions are more interesting than averages

- Mariano Rivera Dominates Hitters,
- Melting the Internet

2. All Great Songs have good background singers (provide context, sense of scale) (also includes "use of time")

- <u>Unemployment Rate</u> (what if scenarios)
- Path to Top Home Run Hitters
- Downhill Skiing
- Fractions of a Second: An Olympic Musical (Provides Context e.g. "what is 0.3 seconds?")

3. Connecting to something is good

- Historic Shift [7:00]
- http://www.nytimes.com/interactive/2010/11/03/us/politics/election-results-house-shift.html

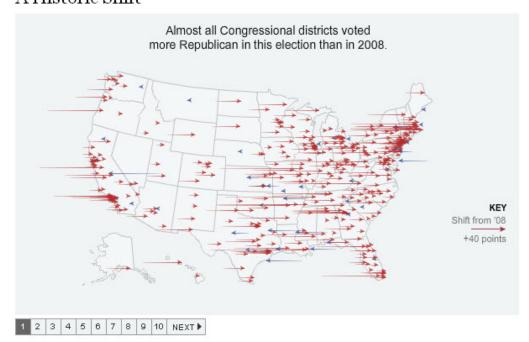


SmithGIS GIS @ Smith College
Still struggling with this map/visualization http://nyti.ms/anEWHI. To me, a geographer, it shows republicans moving east!

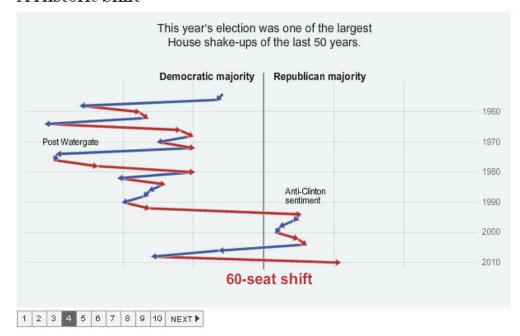
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Published: November 3, 2010

A Historic Shift



A Historic Shift



The "annotation layer" is often the most important/fun. Sometimes provided by others, it elevates the data sets.

Cotton Picking to Picking Presidents http://bigthink.com/ideas/21383

4. Form is important

A great example is comparing a classic presentation of <u>exit poll results</u>. These numbers are useful, but a user must know exactly what they are looking for to discover the story. Compare it to <u>this interactive</u>, which lets the outliers stand out and the gives prominence to the surprises the data reveals.

"The form wants to depend on the story you are trying to tell. Form is super important. Form really matters. It reveals things that are different in each one."

5. Sliders are fun

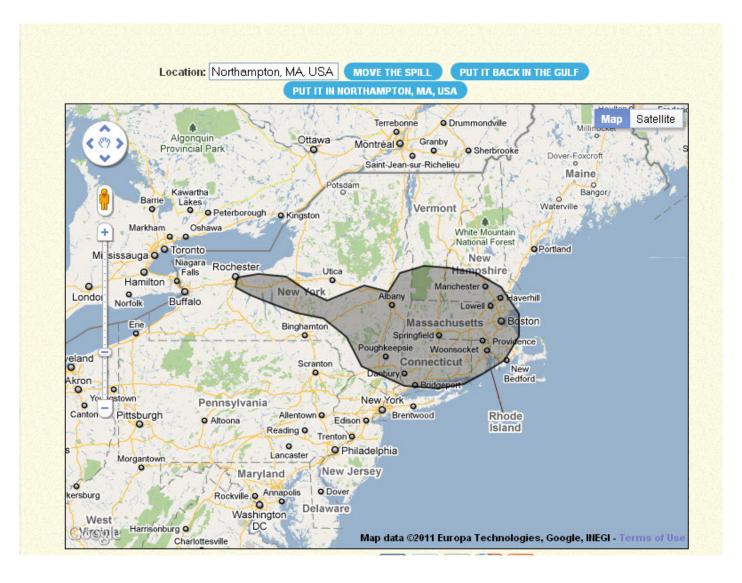
- Oil Spill
- Olympic Medals
- Inauguration Words,
- Buy or Rent
- Electoral Explorer

UPDATED Aug. 2, 2010 Tracking the Oil Spill in the Gulf INVESTIGATING WHERE OIL HAS FINAL MOMENTS IS IN THE GULF MADE LANDFALL STOP THE LEAK ON WILDLIFE THE BLOWOUT ON THE RIG June 2 The attempt to cut the riser pipe was delayed today when the wire saw got stuck. Estimate of oil LOUISIANA MISS spilled into the Gulf through Panama City June 2 In millions of barrels of oil. FLORIDA Source of leaking oil Ixtoc I 3.3

St. Petersburg

Govt est.





How big is the Deepwater Horizon Oil Spill - Google Earth Viz by Paul Rademacher

Three things I don't know

1. How to make models more accessible (reveal patterns - background story)

Netflix Map ~ Coraline in Boston



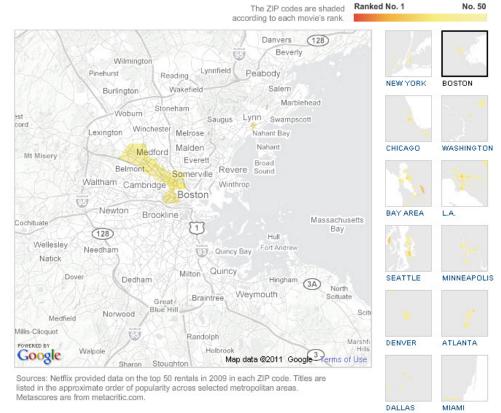
Coraline



Metacritic score 100=loved by critics, 0=hated

There are many scenes and images in "Coraline" that are likely to scare children. This is not a warning but rather a recommendation, since the cultivation of fright can be one of the great pleasures of youthful moviegoing. As long as it doesn't go too far toward violence or mortal dread, a film that elicits a tingle of unease or a tremor of spookiness can be a tonic to sensibilities dulled by wholesome, anodyne, schoolapproved entertainments.

Read Rest of NYT Review »



No. 50

2009 Superbowl Twitter Chatter

Twitter Chatter During the Super Bowl

As the Steelers and Cardinals battled on the field, Twitter users across the nation pecked out a steady stream of "tweets." The map shows the location and frequency of commonly used words in Super Bowl related messages.



2. How to turn uncertainty into strengths instead of weakness

3. Where are the templates for telling stories with data?

Steppers - basic form Timelines

[Video Call-Outs Time Stamps]

7:00 - Historic Shift to the Right Map!! (bring my copy!!!)

8:00 - Annotation Layer: "southern crescent shape for election map" - bring my stuff.

9:45 - Context -

• A) provide sense of scale (Haiti);

- B) 11:13 Oil Spill (adore sliders) * add the "If it were my home mashup"
- C) Size of Olympic Swimming Pool in China;
- D) Background Singers Jobless Rate for People Like You

16:35 - Form -

- Exit Polling New Hampshire Voters phonebook mentality; not good at illustrating patters. vs
- Democratic Primary Obama vs. Clinton e.g. "Super Educated People in Arkansas voted for Clinton"

~ 21:00 - 22:00 - Reveal Patterns

• honor a simpler approach "fatalities in Irag". Not "Tricked Out"

25:00 - use of time -

• skiing - Bode Miller (use of time)

Some Links referenced in video (also see below)

2010 Winter Olympics

Other notes and thoughts/nuggets

How to Describe a Process

Both examples below use what are called "steppers"

- NY Times Tracking US Airways Flight 1549
- Crane Collapse in Manhattan
- Data Vis tell a story <u>How Americans Spend Their Day</u>